### **COURSE SYLLABUS**

## FDSC 602V Special Topics:

### **Chemosensory Perception and Measurement**

#### Fall 2017

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Catalog Description:	1) FDSC 602 Special Topics: Chemosensory Perception and Measurement	
	2) This course is designed to address advanced techniques and current issues in sensory and consumer sciences, with a focus on chemosensory perception. This course consists of two main modules: I) anatomy and physiology of the chemosensory senses and II) measurement/analysis of chemosensory responses.	
	3) Format: - Two 75-min lectures: 4:30P.M5:45P.M. on Tuesday and Thursday; FDSC D-2)	
	4) This course includes both individual and group projects with an emphasis of four aspects of "C": "Concept," "Creativity," "Critical thinking skills," and "Communication."	
	5) Pre-requisites: - FDSC 4413/4410L (Sensory Evaluation of Food; FA) - At least one course of statistics or experimental design	
Course Objectives:	<ol> <li>This course is designed for graduate students from food science and related areas to introduce advanced techniques and theories of sensory and consumer sciences, with a focus on two aspects:         <ol> <li>sensory system and perception and (2) measuring and analyzing sensory responses.</li> <li>This course will answer three main questions: (1) How do humans perceive chemosensory stimuli?, (2) How do we measure human responses elicited by the chemosensory stimuli, and (3) What factors can influence smell and taste perception?</li> </ol> </li> </ol>	

Learning Objectives:	Module I: Sensory system and perception     The students will be able to summarize human perception of the chemosensory senses at anatomical and physiological levels.
	<ul> <li>2) Module II: Measuring and analyzing sensory responses</li> <li>The students will understand how to measure and analyze human responses elicited by chemosensory stimuli (e.g., smell and taste).</li> </ul>
	<ul> <li>3) Individual project: Review and present current issues</li> <li>Based on learned knowledge and background, students will be able to explore and review literature and current issues relevant to each module.</li> <li>At the end of this course, the students are expected to give oral</li> </ul>
	and written presentations on their findings and thoughts.
	<ul> <li>4) Group project: Conduct advanced research projects related to chemosensory perception.</li> <li>- The students will be able to conduct research projects associated with chemosensory perception using advanced techniques.</li> <li>- At the end of this course, the students will be able to do from brain storming to data report in certain sensory science projects.</li> </ul>
	<ul> <li>At the end of this course, the students are expected to be able not only to design research projects, but also to make manuscripts on the basis of their findings.</li> <li>The manuscripts are expected to be published in peer-reviewed journals.</li> </ul>
Text Book:	Course notes, readings, and selected articles
References:	<ol> <li>Meiselman HL and MacFie HJH. 1996. Food Choice Acceptance and Consumption. New York, NY: Blackie Academic &amp; Professional.</li> <li>MacFie H. 2007. Consumer-Led Food Product Development. Boca Raton, FL: Woodhead Publishing Limited and CRC Press LLC.</li> <li>Lawless HT and Heymann H. 2010. Sensory Evaluation of Food: Principles and Practices, 2<sup>nd</sup> edition. New York, NY: Springer.</li> <li>Hummel T and Welge-Lüssen A. 2006. Taste and Smell – An Update. New York, NY: Karger.</li> <li>Meullenet JF, Xiong R, and Findlay CJ. 2007. Multivariate and Probabilistic Analyses of Sensory Science Problems. Ames, IA: Blackwell Publishing.</li> <li>Meilgaard MC, Civille GV, Carr BT. 2007. Sensory Evaluation Techniques, 4<sup>th</sup> edition. Boca Raton, FL: CRC Press LLC.</li> <li>Jeleń H. 2012. Food Flavors – Chemical, Sensory and Technological Properties. New York, NY: CRC Press.</li> </ol>

Assignments:	1) Homework: students will be assigned readings fr article sources per week.	om the journal
	<b>2) Individual project:</b> Each student will be asked to a both oral and written presentations with regard to relevant to this course.	_
	<b>3) Group project:</b> Throughout this class, students v conduct advanced sensory research projects (2-group) under supervision of instructor.	
	* All written assignments are to be submitted on pa	per.
Evaluation Method:	1) All assignments (i.e., homework, individual proj project) and three exams will be expected to be quality.	
	2) No late submission will be accepted without prior the instructor.	approval from
	3) Late assignments will be penalized by deducting you earn.	the points that
	4) The grade for this course will be determined as fo	llows:
	Category	<u>Score</u>
	1 <sup>st</sup> Exam	150
	2 <sup>nd</sup> Exam	150
	Group Project	300
	- Oral presentation: 100-point	
	- Report: 200-point	200
	Individual Project - Oral presentation: 100-point	200
	- Report: 100-point	
	Homework (Article summary/presentation)	180
	- 20-point per homework	100
	Class participation	20
	<u>Total</u>	<u>1,000</u>
	Bonus	
	Individual Project "Top 1"	20
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	Composite Score	<u>Grade</u>
	930-1,000	Α
	900-929	A-
	870-899	B+
	830-869	В
	800-829	B-
	770-799	C+
	730-769	С
	700-729	C-
	670-699	D+
	630-669	D
	600-629	D-
	Below 600	F
Attendance:	<ol> <li>Attendance at the lectures is required. Absences should be justified and approved by the instructor before the lecture that you will miss. A valid documentation is recommended.</li> <li>Per absence: -10 point in the category of "Class participation"</li> </ol>	
Students with Disability:	If you need an accommodation due to a disability, please make arrangements to discuss this with the instructor in the first week of class.	
Inclement Weather:	This class will follow the University Policy for closing due to inclement weather.	
Academic Honesty:	This course will follow University rules and regulations of academic honesty. They are contained in the unde /graduate catalog: http://provost.uark.edu/245.php, and expected to be familiar with them.	rgraduate

# <u>FAQ</u>

Case	Action
<ul> <li>1. Unjustified absence at lectures</li> <li>Valid documentation is recommended</li> <li>Notice: email (hanseok@uark.edu) 12 hours before the class</li> </ul>	-10 point in the category of "Class participation"
<ul> <li>2. Late submission of homework</li> <li>Valid documentation is recommended</li> <li>Notice: email (hanseok@uark.edu) 24 hours before the due date</li> <li>Submission via email is not accepted.</li> <li>D+1 (from 12:01AM, CST)</li> <li>D+2 (from 12:01AM, CST)</li> </ul>	<ul><li>50% of your score</li><li>No point</li></ul>
<ul> <li>3. Late submission of Individual Project Report</li> <li>D+1 (from 12:01AM, CST)</li> <li>D+2 (from 12:01AM, CST)</li> <li>D+3 (from 12:01AM, CST)</li> </ul>	<ul><li>80% of your score</li><li>40% of your score</li><li>No point</li></ul>
<ul> <li>4. Late submission of Group Project Report</li> <li>D+1 (from 12:01AM, CST)</li> <li>D+2 (from 12:01AM, CST)</li> <li>D+3 (from 12:01AM, CST)</li> </ul>	<ul><li>80% of your score</li><li>40% of your score</li><li>No point</li></ul>
<ul> <li>5. Absence of Mid-Term or Final Exam</li> <li>Valid documentation is required</li> <li>Notice: email (hanseok@uark.edu) 48 hours before the exam</li> </ul>	Make-up test will be given when the absence was validated in advance.
Consistent chatting during class     Use of electronic equipment during class     No cooperative behaviors towards an instructor, teaching assistants, and group members	<ul> <li>-10 point in the category of "Class Participation"</li> <li>An appropriate administrative action will be given to the repetitive behaviors.</li> </ul>
<ul><li>7. Plagiarism</li><li>Plagiarism in the assignments</li></ul>	No point